

VICTORIA S. L. NOEL-JOHNSON, PH.D.

PERSONAL DETAILS

Nationality: British
Place & date of birth: London, 4 December 1978
Residency: Rome

CAREER HISTORY

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| Jan 2018-present | INDEPENDENT ART HISTORIAN & CURATOR
www.vnjart.com | Rome, Italy |
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- *Victoria Noel-Johnson (M.A. Hons, Ph.D.) is an independent art historian and curator, specialising in early 20th century European art, with expert knowledge of Giorgio de Chirico (1888-1978). Her analysis of important 20th century artists (particularly those involved in Metaphysical Art and Surrealism), as well as the reconstruction of now-dispersed European art collections and historic exhibitions, forms the basis of recent and forthcoming publications and projects. She is a member of the International Catalogue Raisonné Association (ICRA) and the Association of Art History (AAH).*
 - Organisation of revisionist **exhibition *Giorgio de Chirico: il volto della Metafisica* (*Giorgio de Chirico: The Changing Face of Metaphysical Art*)** curated by V. Noel-Johnson, **The Doge's Apartments, Palazzo Ducale, Genoa (29 March – 1 September 2019)**. Catalogue edited by V. Noel-Johnson and published by Skira, Milan (separate editions in Italian and English).
 - Organisation of **exhibition *Luciano Ventrone. La grande illusione*, curated by V. Noel-Johnson, MART – Museo di arte moderna e contemporanea di Rovereto e Trento, Rovereto (9 October 2020 – 14 February 2021), part of the *Caravaggio e i contemporanei* project conceived by V. Sgarbi**, catalogue published by Il Cigno Edizioni, Rome.
 - Organisation of **exhibition *Picasso, de Chirico e Dalí: Dialogo con Raffaello***, curated by B. Avanzi and V. Noel-Johnson, MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, 2 May – 29 August 2021, catalogue published by Silvana Editoriale, Milan.
 - Organisation of **exhibition *de Chirico – Ventrone. La vittoria della pittura***, curated by V. Sgarbi and V. Noel-Johnson, Istituto Wigner-San Francesco e Polo Museale Antonio Cordici, Erice, 14 June – 4 November 2021, catalogue published by Il Cigno Edizioni, Rome.
 - Organisation of **exhibition *Fulvio Roiter: High-Rise New York***, curated by V. Noel-Johnson, Casa Italiana Zerilli-Marimò, NYU, New York, in collaboration with Fondazione Fulvio Roiter, Istituto Italiano di Cultura of New York and under the auspices of the General Consulate of Italy in New York, 10 September 2021 – 27 May 2022, catalogue published by Skira, Milan.
 - Involvement in **exhibition *Il Vittoriale a Erice. D'Annunzio, de Chirico, Sciltian***, based on an idea by Giordano Bruno Guerri and Lorenzo Zichichi, curated by V. Noel-Johnson, Istituto Wigner-San Francesco e Polo Museale Antonio Cordici, Erice, opened 5 June 2022.

Jan 2008-
Nov 2017

FONDAZIONE GIORGIO E ISA DE CHIRICO (NON-PROFIT ORGANISATION)
Curator

Rome, Italy

- Responsible for the Foundation's 550-piece collection and the de Chirico House-museum (Piazza di Spagna);
- Management of the Foundation's international Exhibitions & Events programme (including shows in Europe, Russia, Japan, China and Brazil), dealing with legal contracts, ministerial requests for temporary exportation licences, as well as overseeing issues related to the insurance and transportation of artworks;
- Co-curator of and/or curatorial input in various exhibitions about de Chirico, including Palazzo delle Esposizioni (Rome 2010), Scuderie del Castello Visconteo (Pavia 2010), Castel del Monte (Andria 2011), Il Serrone di Villa Reale (Monza 2014-2015), and The State Tretyakov Gallery (Moscow 2017);
- Academic supervision, coordination and editing of numerous exhibition catalogues and publications, including *La Casa-museo de Chirico* (2009), *Giorgio de Chirico. Catalogo ragionato dell'opera sacra* (2012) and *Alcestis. A Ferrara Love Story. Giorgio de Chirico and Antonia Bolognesi* (Italian and English editions, 2015-2016). Author of *De Chirico and the United Kingdom (c. 1916-1978)* (Oct. 2017, pp. 831).
- Responsible for producing ministerial applications for obtaining public funds set aside for non-profit organisations to finance a variety of artistic and cultural projects;
- Management of national and international image and literary copyright requests;
- Development and management of relations with international museums, galleries, artistic institutes and academies, auction houses, private art collectors, as well as journalists and art critics.

Jan 2006-
Dec 2007

FROST & REED GALLERY
Associate Director

London, UK

- Complete rebranding of the UK's oldest art gallery on occasion of its 200th anniversary (1808-2008), including launch of the Contemporary Art department and implementation of its in-house exhibition programme;
- Responsible for acquiring 19th - 20th century European artwork and researching individual pieces.

Dec 2002-
Dec 2005

FONDAZIONE GIORGIO E ISA DE CHIRICO (NON-PROFIT ORGANISATION)
Project Manager

Rome, Italy

- Management of the Foundation's authentication service, involving daily contact with international auction houses, galleries and collectors;
- Organisation and coordination of numerous national and international exhibitions about de Chirico, including the touring exhibition in Japan (2015-2016, Kitakyushu, Osaka, Tokyo, Nagoya, Tokushima and Sapporo);
- Start-up and organisation of the Foundation's Research Archive, building and reinforcing connections with institutions, libraries, archives and research centres worldwide;
- Set-up and management of an auction sale database, together with tracking public and private collections of de Chirico's work.

OTHER WORK EXPERIENCE

2002-2004	FONDAZIONE ADRIANO OLIVETTI (NON-PROFIT ORGANISATION)	Rome, Italy
	<ul style="list-style-type: none">• Autumn Internship (2002, Director: Dr. Bartolomeo Pietromarchi) – Contemporary Art Programme, 'Arte, Architettura, Urbanistica' Dept.• Assistance with fund applications for European contemporary art projects that promote local cultural and social interaction.	
2001	SOTHEBY'S	London, UK
	<ul style="list-style-type: none">• Summer Internship Programme – Modern British & Irish Art Dept.	
2000	CHRISTIE'S	London, UK
	<ul style="list-style-type: none">• Summer Internship Programme – 20th Century British & Irish Art Dept.	

EDUCATION

2012-2018	THE UNIVERSITY OF GLASGOW	Glasgow, UK
	<ul style="list-style-type: none">• Ph.D. Research Degree in History of Art Thesis title: <i>Taking possession of the past. De Chirico and the great masters</i><ul style="list-style-type: none">• Supervisors: Prof. David Hopkins (University of Glasgow, Glasgow) Prof. Dr Erma Hermens (Technical Curator, Rijksmuseum, Amsterdam)• Internal examiner: Dr Dominic Paterson (University of Glasgow, Glasgow)• External examiner: Dr Matthew Gale (Curator & Head of Displays, Tate Modern, London)• Awarded annual James McNeil Whistler and Beatrix Whistler Scholarship to fund archival research trips to Munich (2012), Florence (2013) and Paris (2014).	
1998-2002	THE UNIVERSITY OF EDINBURGH	Edinburgh, UK
	<ul style="list-style-type: none">• Master of Arts in History of Art – First Class with Honours• Secondary subjects: Italian Literature, History, Politics & Language• 3rd Year Scholarship to Rome on the Erasmus European Exchange Programme	
2000-2001	UNIVERSITÀ DI ROMA TRE	Rome, Italy
	<ul style="list-style-type: none">• History of Art (30/30 in all examinations conducted in Italian)	
1995-1997	CHARTERHOUSE SCHOOL	Surrey, UK
	<ul style="list-style-type: none">• S Level – English Literature (Special Merit)• A Levels – English Literature, History & History of Art (3 A's)	

OTHER INFORMATION

Language Proficiency: English (mother-tongue)
Italian (fluent)
French (basic)

Computer Literacy: Expert knowledge of Microsoft Office 365 (Word, Excel, PowerPoint, Outlook), Adobe InDesign and Photoshop.

LECTURES, PRESENTATIONS & SYMPOSIA PARTICIPATION

- 1) **Lecture**, *Fulvio Roiter's New York*, Istituto Italiano di Cultura, **New York, 3 May 2022**, in connection with the exhibition *Fulvio Roiter: High-Rise New York*, curated by V. Noel-Johnson, Casa Italiana Zerilli-Marimò, NYU, New York, 10 September 2021 – 27 May 2022, organised in collaboration with Fondazione Fulvio Roiter, Istituto Italiano di Cultura of New York and under the auspices of the General Consulate of Italy in New York;
- 2) **Lecture**, *Rethinking Early 20th Century Italian Art Archives: A Digital Renaissance in the Waiting*, conference *Reviving the Archive: Material Records in the Digital Age*, held at Museum Barberini, Potsdam, organised by the Freie Universität Berlin in cooperation with the Wildenstein Plattner Institute, New York, the Rijksbureau voor Kunsthistorische Documentatie, The Hague, and the Museum Barberini, Potsdam, **19 September 2019**;
- 3) **Lecture**, *Il viaggio senza fine. Giorgio de Chirico e l'arte metafisica (1910-1978)*, Sala del Minor Consiglio, Palazzo Ducale, Genoa, **8 May 2019**;
- 4) **Presentation** of the exhibition *Giorgio de Chirico: il volto della Metafisica (Giorgio de Chirico: The Changing Face of Metaphysical Art)*, curated by V. Noel-Johnson, The Doge's Apartments, Palazzo Ducale, Genoa, 30 March – 1 September 2019), Sala del Minor Consiglio, Palazzo Ducale, Genoa, **28-29 March 2019**;
- 5) **Lecture** regarding my publication *De Chirico and the United Kingdom (c. 1916-1978)*, Casa-museo Boschi di Stefano, in association with the Comune di Milano, Milan, **10 July 2018**;
- 6) **Book presentation** of *De Chirico and the United Kingdom (c. 1916-1978)*, de Chirico House-museum, Rome, **14 November 2017**;
- 7) **Lecture**, *Alla ricerca di Alceste. Considerazioni tecniche, storiche e scientifiche*, Museo di arte moderna e contemporanea di Rovereto e Trento (MART), Rovereto, **5 November 2017**;
- 8) **Lecture**, *Avoiding 'lost in translation'. The technical structure & linguistic challenges of 'Alcestis: A Ferrara Love Story' (English edition, July 2016)*, Liceo Artistico, Ferrara, **27 April 2017**;
- 9) **Presentation and special tour** of de Chirico House-museum, Rome, to The Commonwealth Club of Rome, **27 October 2016**;
- 10) Attended *Annual History of Art Symposium for PhD Researchers 2016*, University of Glasgow, Glasgow, 3 – 5 May 2016) at which I delivered a **presentation** entitled *Taking Possession of the Past: Interpreting De Chirico's Copies of Rubens' Work*, **4 May 2016**;
- 11) **Presentation** for the lecture, *Sul palcoscenico tutto è mistero. Ferrara metafisica*, organised by Fondazione Ferrara Arte e Gallerie d'Arte Moderna e Contemporanea di Ferrara, held during the exhibition *De Chirico a Ferrara. Metafisica e avanguardie* (curated by P. Baldacci and G. Roos, Palazzo Diamanti, Ferrara, 14 November 2015 – 28 February 2016), **10 December 2015**;

- 12) **Presentation**, *Technical structure and discoveries related to the publication 'Alceste. Una storia d'amore ferrarese. Giorgio de Chirico e Antonia Bolognesi' di E. Bolognesi*, Sala Melodia, Arte Fiera, Bologna, **24 January 2015**;
- 13) Attended *Annual History of Art Symposium for PhD Researchers 2014*, University of Glasgow, Glasgow, 6 – 8 May 2014) at which I delivered a **presentation** entitled *Misunderstood Pioneer or Opportunistic Follower: Reassessing de Chirico's role in the 'Return to Order'*, **7 May 2014**;
- 14) Attended *Annual History of Art Symposium for PhD Researchers 2013*, University of Glasgow, Glasgow, 7 – 9 May 2013, at which I delivered a **presentation** entitled *Modern master or kitsch apprentice: De Chirico and his relationship with the Old Masters*, **8 May 2013**;
- 15) **Lecture**, *De Chirico: Il viaggiatore ad infinitum*, delivered during the exhibition *Giorgio de Chirico a Castel del Monte: Il labirinto dell'anima* (curated by V. Noel-Johnson and M. Tocci, Castel del Monte, Andria, 16 April – 28 August 2011), **7 July 2011**.

SELECT LIST OF PUBLICATIONS

- 1) **Article:** V. Noel-Johnson, *Fulvio Roiter: High-Rise New York*, in *Fulvio Roiter: High-Rise New York*, exh; cat., curated by V. Noel-Johnson, Casa Italiana Zerilli-Marimò, NYU, New York, in collaboration with Fondazione Fulvio Roiter, Istituto Italiano di Cultura of New York and under the auspices of the General Consulate of Italy in New York, 10 September 2021 – 27 May 2022, Skira, Milan, December 2021, pp. 16-23.
- 2) **Article:** V. Noel-Johnson, *"Il mistero della creazione": le vite silenti di de Chirico e Ventrone*, in *de Chirico – Ventrone. La vittoria della pittura*, exh. cat., curated by V. Sgarbi and V. Noel-Johnson, Istituto Wigner-San Francesco e Polo Museale Antonio Cordici, Erice, 14 June – 4 November 2021, Il Cigno GG Edizioni, Rome, June 2021, pp. 14-21.
- 3) **Article:** V. Noel-Johnson, *Demistificare la perfezione: l'approccio di Picasso a Raffaello*, in *Picasso, de Chirico e Dalí: Dialogo con Raffaello*, exh. cat., curated by B. Avanzi and V. Noel-Johnson, MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, 2 May – 29 August 2021, Silvana Editoriale, Milan, May 2021, pp. 37-57.
- 4) **Article:** V. Noel-Johnson, *De Chirico e Raffaello: un dialogo "oltremodo metafisico"*, in *Picasso, de Chirico e Dalí: Dialogo con Raffaello*, exh. cat., curated by B. Avanzi and V. Noel-Johnson, MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, 2 May – 29 August 2021, Silvana Editoriale, Milan, May 2021, pp. 75-95.
- 5) **Article:** V. Noel-Johnson, *De Chirico in the René Gaffé Collection & the Role of E.L.T Mesens (Brussels – London)*, «Metaphysical Art. The de Chirico Journals. Fondazione Giorgio e Isa de Chirico», n. 19-20, Maretti Editore, Falciano, Nov. 2020, pp. 43-81.
- 6) **Article:** V. Noel-Johnson, *La spettacolarità dell'illusione*, in *Luciano Ventrone. La grande illusione*, exh. cat., curated by V. Noel-Johnson, MART (Museo di arte moderna e contemporanea di Trento e Rovereto), Rovereto, 9 Oct. 2020 – 14 Feb. 2021, Il Cigno GG Edizioni, Rome, Oct. 2020, pp. 13-17.

- 7) **Article:** V. Noel-Johnson, *Le Pale del Mediterraneo. Omaggio a Guccione*, in *Ettore de Conciliis. Le Pale del Mediterraneo*, exh. cat., curated by Y. Dohna Schlobitten and V. Noel-Johnson, Basilica di Santa Maria degli angeli e dei Martiri, Rome, Il Cigno GG Edizioni, Rome, June 2020, pp. 17-21.
- 8) **Article:** V. Noel-Johnson, *Henry Unger: un dialogo poetico con l'esistenza*, in exh. cat., *Henry Unger: Passi di vita*, curated by V. Noel-Johnson, Museo Umberto Mastroianni - Musei di San Salvatore in Lauro, Rome, 13 Nov. – 20 Dec. 2019, Il Cigno GG Edizioni, Rome, Nov. 2019, pp. 6-9.
- Critical analysis of the work by the Swedish Surrealist, Henry Unger.
- 9) **Article:** V. Noel-Johnson, *Oltre la realtà. La critica di Esionov all'era globale (Beyond Reality: Esionov's critique of the global age)*, in exh. cat., *Realismo visionario. Gli acquerelli di Andrey Esionov*, curated by M. Di Capua, Musei di San Salvatore in Lauro, Rome, 25 Sept. 2019 – 25 Jan. 2020, Il Cigno GG Edizioni, Rome, Sept. 2019, pp. 17-19.
- Catalogue editions published in Italian, English and Russian.
- Critical analysis of the work by Andrey Esionov, the acclaimed Russian contemporary artist, with particular focus on his rapport with the Italian Old Masters and commentary on today's society.
- 10) **Publication:** *Giorgio de Chirico: il volto della Metafisica*, exh. cat., edited by V. Noel-Johnson, Skira Editore, Milan, Mar. 2019 (**Italian edition**), published on occasion of the revisionist exhibition curated by V. Noel-Johnson, held at The Doge's Apartments, Palazzo Ducale, Genoa (29 Mar. – 1 Sept. 2019).
- Main essay by V. Noel-Johnson, '*Le voyage sans fin*'. *Giorgio de Chirico e l'arte metafisica (1910-1978)*, pp. 2-27.
- 'Catalogue of works' section by V. Noel-Johnson, with seven descriptive texts (pp. 88-201).
- 11) **Publication:** *Giorgio de Chirico: The Changing Face of Metaphysical Art*, exh. cat., edited by V. Noel-Johnson, Skira Editore, Milan, Mar. 2019 (**English edition**), published on occasion of the revisionist exhibition curated by V. Noel-Johnson, held at The Doge's Apartments, Palazzo Ducale, Genoa (29 Mar. – 1 Sept. 2019).
- Main essay by V. Noel-Johnson, '*Le voyage sans fin*'. *Giorgio de Chirico and Metaphysical Art (1910-78)*, pp. 2-27.
- 'Catalogue of works' section by V. Noel-Johnson, with seven descriptive texts (pp. 88-201).
- 12) **Article:** V. Noel-Johnson, '*Le voyant*': *analyse des liens entre René Gaffé et Giorgio de Chirico*, in exh. cat., *Giorgio de Chirico. Aux origines du surréalisme belge. Magritte-Delvaux-Graverol*, curated by L. Neve, BAM (Beaux-Arts Mons), Mons, in collaboration with Musée d'Art moderne de la Ville de Paris, Paris, 16 February - 2 June 2019, Éditions Mardaga, Brussels, pp. 56-73 (French edition).
- Analytical essay that reconstructs the important collection of works by Giorgio de Chirico owned by the Belgian collector, René Gaffé, tracing both its origins and eventual sale to the British Surrealist and collector, Roland Penrose, in 1937, as well as Gaffé's rapport with the artist himself.

- 13) **Publication:** V. Noel-Johnson, *De Chirico and the United Kingdom (c. 1916-1978)*, Maretti Editore, Falciano, Oct. 2017, pp. 831

Nominated for William MB Berger Prize for British Art History 2018

De Chirico and the United Kingdom (c. 1916-1978) constitutes the first in-depth study of Giorgio de Chirico's lifelong relationship with the country. Detailing over 60 years' worth of activity through c. 550 documents, this publication establishes the fundamental importance that the UK played in the artist's career with his work appearing in no less than 85 exhibitions, 49 of which are documented here for the first time. The recent discovery of extensive correspondence, press reviews and other documentation has enabled a thorough examination of three solo exhibitions held in London (Alex. Reid & Lefevre Ltd., 1938, Royal Society of British Artists, 1949, and Wildenstein Gallery, 1976); successful and failed acquisition bids for de Chirico's artwork in the public sector, as well as the 1962-1964 controversy involving the Tate's display of three paintings (on long-term loan from Edward James) that the artist denounced as fake.

The publication also charts the artist's rapport with key British-based dealers and collectors (including the reconstruction of de Chirico works in important collections belonging to R. Penrose, E. L. T. Mesens, P. Watson, E. James, A. Jeffress and E. Estorick); the reaction in the British press to the artist's ever-changing work; as well as other collaborations including set and costume designs for London's Royal Opera House (*Le Bal*, Ballets Russes, 1929, and *Protée*, Covent Garden Russian Ballet, 1938-1939). It also includes transcriptions of the artist's scarcely-known lecture, *The Italian Renaissance and the Present-Day Painter* (Royal Society of Arts, May 1949), and an unpublished manuscript of c. 1948 that reveals his admiration for Constable.

By establishing the extensive presence of de Chirico's work in the UK (c. 1916-1978), the publication constitutes a solid foundation for future studies that seek to reassess de Chirico's role in the history of 20th century British art, particularly that of British surrealism.

- 14) **Article and cat. entries:** V. Noel-Johnson, *De Chirico & the Great Masters*, in *Giorgio de Chirico. Metaphysical visions*, exh. cat., curated by G. Mercurio, V. Noel-Johnson and T. Goryacheva, The State Tretyakov Gallery, Moscow, 23 Apr. - 23 July 2017, Antiga Edizioni, Treviso, Apr. 2017

Analytical essay regarding de Chirico's relationship with late 15th - mid-19th century European great masters, including Rubens, Delacroix and Ingres. Trilingual exhibition catalogue (Russian-English-Italian).

The eight introductory texts to the *Catalogue of Works* section are also by V. Noel-Johnson (pp. 140-266).

- 15) **Article:** V. Noel-Johnson, *Giorgio de Chirico and Alcestis. The story behind the portrait*, in E. Bolognesi, *Alcestis: A Ferrara Love Story. Giorgio de Chirico and Antonia Bolognesi*, Maretti Editore, Falciano, July 2016 (English edition)

Analytical essay regarding the recently-discovered relationship between de Chirico and Antonia Bolognesi at the height of the artist's early metaphysical period (1917-1919). Documented by over 100 unpublished letters and postcards from de Chirico to Bolognesi, a close examination of this correspondence sheds all-important light about the artist's time in Ferrara and Rome during these years.

- 16) **Article:** V. Noel-Johnson, *Giorgio de Chirico e Alceste. Storia di un ritratto*, in E. Bolognesi, *Alceste. Una storia d'amore ferrarese. Giorgio de Chirico e Antonia Bolognesi*, Maretti Editore, Falciano, Jan. 2015 (1° edition) and May 2015 (2° edition) (Italian edition)

See description above.

- 17) **Article:** V. Noel-Johnson, *De Chirico e l'oggetto misterioso. "Vivere nel mondo come in un museo di stranezze"*, in *Giorgio de Chirico. L'oggetto misterioso*, exh. cat., curated by V. Noel-Johnson in collaboration with S. Bartolena, Il Serrone, Villa Reale, Monza, 27 Sept. 2014 – 1 Feb. 2015, Silvana Editoriale, Milan, Sept. 2014
- Article analyses the importance of the 'mysterious object' that appears in de Chirico's work from 1913 onwards, exploring the metaphysical aspect of ordinary, common-day objects. Published in Italian.
- 18) **Article:** V. Noel-Johnson, *De Chirico's Formation in Florence (1910-1911): The Discovery of the B.N.C.F Library Registers*, «Metaphysical Art. The de Chirico Journals. Fondazione Giorgio e Isa de Chirico», n. 11-13. Maretti Editore, Falciano, Dec. 2013, pp. 137-177
- New research regarding Giorgio de Chirico and Alberto Savinio's literary formation conducted at the Biblioteca Nazionale Centrale di Firenze based on entries found in the library's day books and local loan registers. Published in English.
- 19) **Article:** V. Noel-Johnson, *La formazione di de Chirico a Firenze (1910-1911): La scoperta dei registri della B.N.C.F.*, «Metafisica. Quaderni della Fondazione Giorgio e Isa de Chirico», n. 11-13. Maretti Editore, Falciano, Dec. 2013, pp. 171-211
- See description above. Published in Italian.
- 20) **Article:** V. Noel-Johnson, *De Chirico & the Portrait of His[s]tory / De Chirico e il ritratto della [sua] storia*, in *Giorgio de Chirico. Il ritratto. Figura e forma*, exh. cat., curated by K. Robinson, Fortezza di Montepulciano, Montepulciano, 8 June - 30 Sept. 2013, Maretti Editore, Falciano, June 2013
- Analytical essay regarding de Chirico's copies and reworkings (early 1920s – early 1960s) of Old Master portraits. Published in English and Italian.
- 21) **Article:** V. Noel-Johnson, *All the World's a Stage. The dechirican protagonist & his architectural surroundings (1910-1929) / O mundo todo é um palco: O protagonista chiriquiano & seus arredores arquitetônicos (1910-1929) / Tutto il mondo è un palcoscenico: Il protagonista dello spazio dechirichiano (1910-1929)*, in *de Chirico. O sentimento da arquitetura. Obras da Fondazione Giorgio e Isa de Chirico*, exh. cat., curated by M. D'Alfonso, touring exhibition in Brazil (Porto Alegre, Belvedere – Nova Lima, and São Paulo), 8 Dec. 2011 – 20 Sept. 2012, Fundação Iberê Camargo, Porto Alegre, Nov. 2011
- Article explores the relationship between de Chirico's figures and their immediate (external & internal) architectural surroundings. Published in Portuguese, English and Italian.
- 22) **Article:** V. Noel-Johnson, *De Chirico, Explorer of Thought / De Chirico, esploratore del pensiero*, in *Giorgio de Chirico a Castel del Monte: Il labirinto dell'anima*, exh. cat., curated by V. Noel-Johnson and M. Tocci, Castel del Monte (UNESCO site), Puglia, 16 Apr. – 28 Aug. 2011, Silvana Editoriale, Milan, Apr. 2011
- Article explores the solitary figure and philosophical concept of *Wanderung* within de Chirico's iconography. Published in English and Italian.
- 23) **Article:** V. Noel-Johnson, *Living Nature: On the Threshold of Existence*, in *Nature According to de Chirico*, exh. cat., curated by A. Bonito Oliva, Palazzo delle Esposizioni, Rome, 9 April - 11 July 2010, Federico Motta Editore, Milan, Apr. 2010 (English edition)
- Essay explores the meaning behind de Chirico's still-lives and landscapes.

- 24) **Article:** V. Noel-Johnson, *Natura viva: Sulla soglia dell'esistenza*, in *La Natura secondo de Chirico*, exh. cat., curated by A. Bonito Oliva, Palazzo delle Esposizioni, Rome, 9 April - 11 July 2010, Federico Motta Editore, Milan, Apr. 2010 (Italian edition)
- See description above.
- 25) **Article:** V. Noel-Johnson, *De Chirico archeologo: Sum sed quid sum*, in *Giorgio de Chirico. La suggestione del classico*, exh. cat., curated by V. Noel-Johnson, S. D'Angelosante and M. Romito, Scuderie del Castello Visconteo, Pavia, 6 Mar. - 2 June 2010, Silvana Editore, Milan, Mar. 2010
- Analysis of de Chirico's 'Archaeologist' series (second half of 1920s and Neometaphysical reworkings of 1965-1976). Published in Italian.
- 26) **Article:** V. Noel-Johnson, *De Chirico archeologo: Sum sed quid sum*, in *Giorgio de Chirico. La suggestione del classico*, exh. cat., curated by V. Noel-Johnson, S. D'Angelosante and M. Romito, Galleria Civica d'Arte, Cava de' Tirreni, 24 Oct. 2009 - 14 Feb. 2010, Silvana Editore, Milan, Oct. 2009
- See description above. Published in Italian.
- 27) **Cat. entries:** V. Noel-Johnson, catalogue entries for early Metaphysical drawings (1915-1917) by Giorgio de Chirico in *La magia della linea: 110 disegni di de Chirico dalla Fondazione Giorgio e Isa de Chirico*, exh. cat., curated by E. Pontiggia, Museo Carlo Bilotti, Aranciera di Villa Borghese, Rome, 23 Jan. - 19 Apr. 2009, Skira Editore, Milan, Jan. 2009
- Catalogue entries for early Metaphysical drawings by de Chirico (1915-1917). Published in Italian.
- 28) **Article:** V. Noel-Johnson, *Gli ideali dell'Oriente*, in *Giorgio de Chirico. Gli ideali dell'Est*, exh. cat., curated by J. de Sanna and P. Picozza, touring exhibition in Japan (Kitakyushu, Osaka, Tokyo, Nagoya, Tokushima and Sapporo), 16 July 2005 - 10 Apr. 2006, ed. NHK Promotions, Tokyo, July 2005
- Analysis of ancient Japanese ideals explored by the writer Kakuzō Okakura which find resonance within de Chirico's main artistic themes. Illustrated with 17th-19th century Japanese artwork with accompanying technical descriptions. Published in Japanese and Italian.